## Building Careers. Transforming Lives.



## Orthographic Projections and Projection of Points

## What is Projections?

- When you through the light on an object at any angle, then the image is formed of the object on reference planes, that image is called Projection.
- If you through the light at $90^{\circ}$ on an object, then the image formed of the object is perpendicular or straight, then that perpendicular image is called Orthographic Projections. (Continues in next slide)


## ORTHOGRAPHIC PROJECTIONS:

IT IS A TECHNICAL DRAWING IN WHICH DIFFERENT VIEWS OF AN OBJECT ARE PROJECTED ON DIFFERENT REFERENCE PLANES OBSERVING PERPENDICULAR TO RESPECTIVE REFERENCE PLANE

Different Reference planes are
Horizontal Plane (HP),
Vertical Plane ( VP )
Side Or Profile Plane ( PP)
And
Different Views are Front View (FV), Top View (TV) and Side View (SV)
FV is a view projected on VP.
TV is a view projected on HP.
SV is a view projected on PP.
IMPORTANT TERMS FOR UNDERSTANDING OF ORTHOGRAPHIC PROJECTIONS:

1. Quadrant System
2. Planes.
3. Pattern of planes \& Pattern of views
4. Methods of drawing Orthographic Projections

## FIRST ANGLE PROJECTION

IN THIS METHOD,
THE OBJECT IS ASSUMED TO BE SITUATED IN FIRST QUADRANT MEANS
ABOVE HP \& INFRONT OF VP.

OBJECT IS INBETWEEN OBSERVER \& PLANE.


## ACTUAL PATTERN OF <br> PLANES \& VIEWS <br> IN <br> FIRST ANGLE METHOD OF PROJECTIONS



THIS QUADRANT PATTERN, IF OBSERVED ALONG X-Y LINE ( IN RED ARROW DIRECTION) WILL EXACTLY APPEAR AS SHOWN ON RIGHT SIDE AND HENCE, IT IS FURTHER USED TO UNDERSTAND ILLUSTRATION PROPERLLY.


## ORTHOGRAPHIC PROJECTIONS of POINTS, LINES, PLANES, AND SOLIDS.

## TO DRAW PROJECTIONS OF ANY OBJECT, ONE MUST HAVE FOLLOWING INFORMATION <br> A) OBJECT <br> \{ WITH IT'S DESCRIPTION, WELL DEFINED.\} <br> B) OBSERVER <br> \{ ALWAYS OBSERVING PERPENDICULAR TO RESP. REF.PLANE\}. <br> C) LOCATION OF OBJECT, <br> \{ MEANS IT'S POSITION WITH REFFERENCE TO H.P. \& V.P.\}

TERMS 'ABOVE' \& 'BELOW' WITH RESPECTIVE TO H.P.
AND TERMS 'INFRONT' \& 'BEHIND' WITH RESPECTIVE TO V.P FORM 4 QUADRANTS.
OBJECTS CAN BE PLACED IN ANY ONE OF THESE 4 QUADRANTS.
IT IS INTERESTING TO LEARN THE EFFECT ON THE POSITIONS OF VIEWS ( FV, TV ) OF THE OBJECT WITH RESP. TO X-Y LINE, WHEN PLACED IN DIFFERENT QUADRANTS.

## NOTATIONS

## FOLLOWING NOTATIONS SHOULD BE FOLLOWED WHILE NAMING DIFFERENT VIEWS IN ORTHOGRAPHIC PROJECTIONS.

| OBJECT | POINT A | LINE AB |
| :---: | :---: | :---: |
| IT'S TOP VIEW | $a$ | $a b$ |
| IT'S FRONT VIEW | $a^{\prime}$ | $a^{\prime} b^{\prime}$ |
| IT'S SIDE VIEW | $a^{\prime \prime}$ | $a^{\prime \prime} b^{\prime \prime}$ |

SAME SYSTEM OF NOTATIONS SHOULD BE FOLLOWED
INCASE NUMBERS, LIKE 1, 2, 3-ARE USED.

## PROJECTION OF POINTS

- Point is a dimensionless. It has no Length, Breadth and Height.

Point $A$ is Placed In different
quadrants and it's FV \& TV are brought in same plane for Observer to see clearly. FV is visible as it is a view on VP. But as TV is a view on Hp , it is rotated downward $90^{\circ}$, In clockwise direction. The In front part of Hp comes below XY line and the part behind VP comes above. Observe and note the process.

PROJECTION OF POINTS IN DIFFERENT QUADRANTS


## PROJECTIONS OF A POINT IN FIRST QUADRANT.



## Different Problems of Projection of Points

## Thank Q.eu $^{2}$

