**Building Careers. Transforming Lives.** 



# Orthographic Projections and Projection of Points

### What is Projections?

- When you through the light on an object at any angle, then
  the image is formed of the object on reference planes, that
  image is called **Projection**.
- If you through the light at 90° on an object, then the image formed of the object is perpendicular or straight, then that perpendicular image is called **Orthographic Projections**. (Continues in next slide)

#### **ORTHOGRAPHIC PROJECTIONS:**

IT IS A TECHNICAL DRAWING IN WHICH DIFFERENT VIEWS OF AN OBJECT ARE PROJECTED ON DIFFERENT REFERENCE PLANES OBSERVING PERPENDICULAR TO RESPECTIVE REFERENCE PLANE

Different Reference planes are

Horizontal Plane (HP), Vertical Plane (VP) Side Or Profile Plane (PP)

Different Views are Front View (FV), Top View (TV) and Side View (SV)

FV is a view projected on VP. TV is a view projected on HP. SV is a view projected on PP.

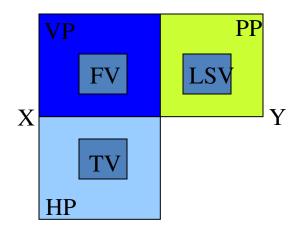
IMPORTANT TERMS FOR UNDERSTANDING OF ORTHOGRAPHIC PROJECTIONS:

- 1. Quadrant System
- 2. Planes.
- 3. Pattern of planes & Pattern of views
- 4. Methods of drawing Orthographic Projections

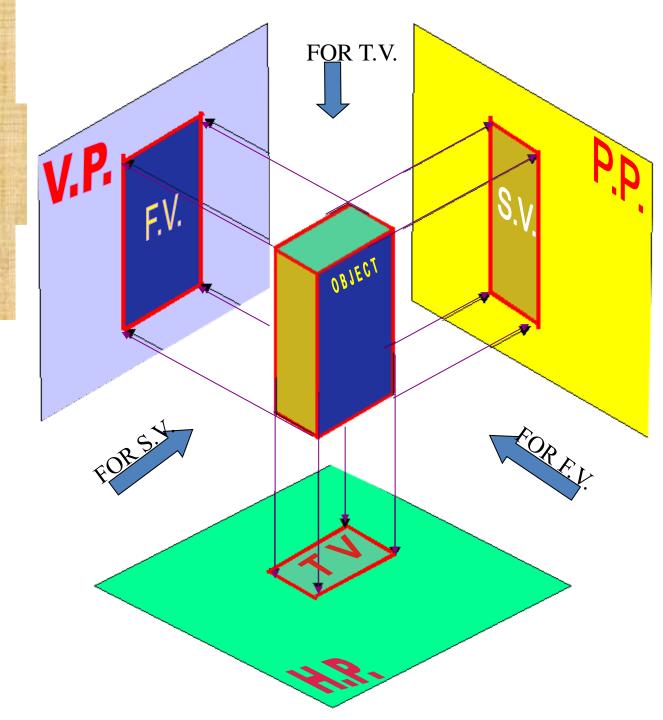
## FIRST ANGLE PROJECTION

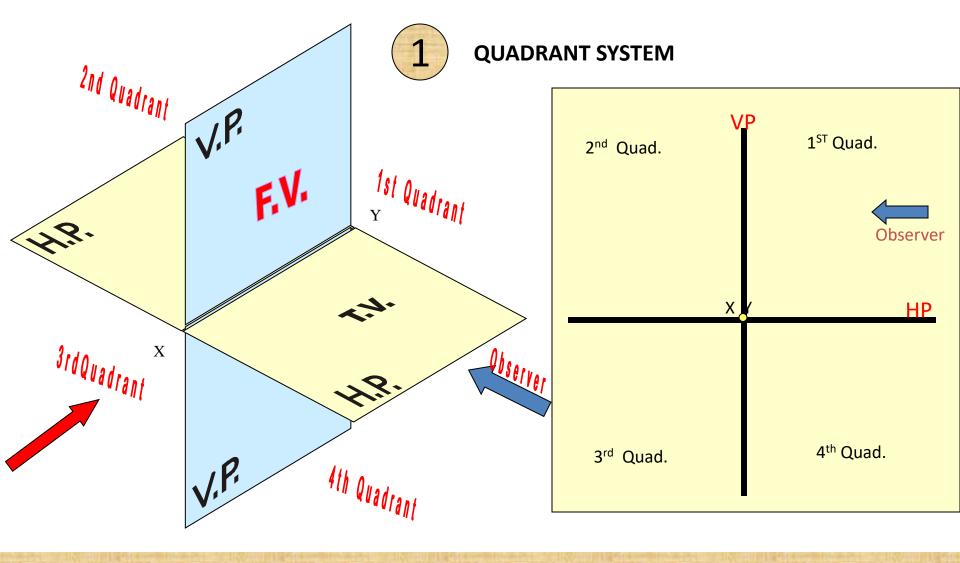
IN THIS METHOD,
THE OBJECT IS ASSUMED TO BE
SITUATED IN FIRST QUADRANT
MEANS
ABOVE HP & INFRONT OF VP.

OBJECT IS INBETWEEN OBSERVER & PLANE.

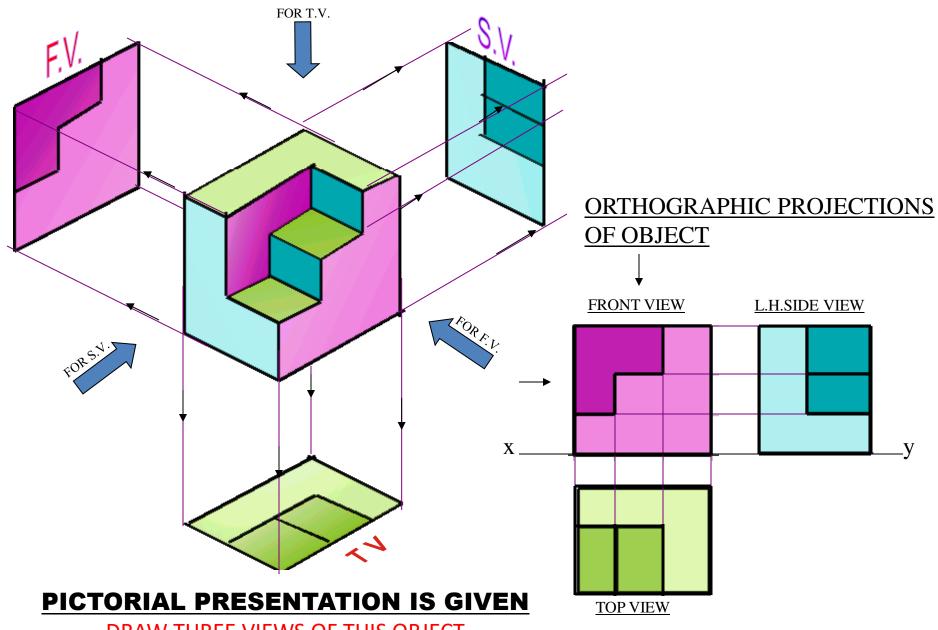


ACTUAL PATTERN OF
PLANES & VIEWS
IN
FIRST ANGLE METHOD
OF PROJECTIONS





THIS QUADRANT PATTERN,
IF OBSERVED ALONG X-Y LINE (IN RED ARROW DIRECTION)
WILL EXACTLY APPEAR AS SHOWN ON RIGHT SIDE AND HENCE,
IT IS FURTHER USED TO UNDERSTAND ILLUSTRATION PROPERLLY.



DRAW THREE VIEWS OF THIS OBJECT BY FIRST ANGLE PROJECTION METHOD

#### ORTHOGRAPHIC PROJECTIONS

OF POINTS, LINES, PLANES, AND SOLIDS.

## TO DRAW PROJECTIONS OF ANY OBJECT, ONE MUST HAVE FOLLOWING INFORMATION

- A) OBJECT
  - { WITH IT'S DESCRIPTION, WELL DEFINED.}
- B) OBSERVER
  - { ALWAYS OBSERVING PERPENDICULAR TO RESP. REF.PLANE}.
- C) LOCATION OF OBJECT,

{ MEANS IT'S POSITION WITH REFFERENCE TO H.P. & V.P.}

TERMS 'ABOVE' & 'BELOW' WITH RESPECTIVE TO H.P.
AND TERMS 'INFRONT' & 'BEHIND' WITH RESPECTIVE TO V.P
FORM 4 QUADRANTS.

OBJECTS CAN BE PLACED IN ANY ONE OF THESE 4 QUADRANTS.

IT IS INTERESTING TO LEARN THE EFFECT ON THE POSITIONS OF VIEWS (FV, TV) OF THE OBJECT WITH RESP. TO X-Y LINE, WHEN PLACED IN DIFFERENT QUADRANTS.

#### **NOTATIONS**

## FOLLOWING NOTATIONS SHOULD BE FOLLOWED WHILE NAMING DIFFERENT VIEWS IN ORTHOGRAPHIC PROJECTIONS.

OBJECT PC	OINT A	LINE AB
IT'S TOP VIEW	а	a b
IT'S FRONT VIEW	a'	a' b'
IT'S SIDE VIEW	a"	a" b"

SAME SYSTEM OF NOTATIONS SHOULD BE FOLLOWED

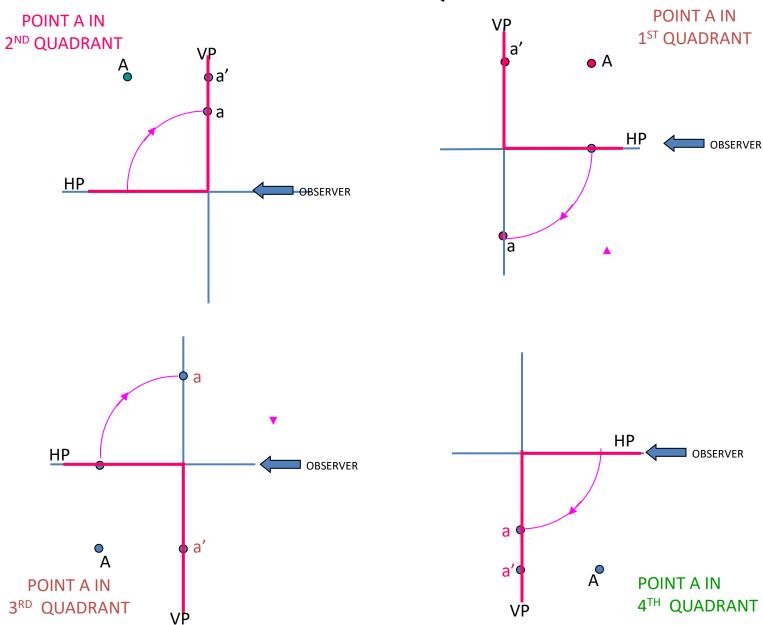
INCASE NUMBERS, LIKE 1, 2, 3 – ARE USED.

### PROJECTION OF POINTS

Point is a dimensionless. It has no Length,
 Breadth and Height.

Point is Placed In different quadrants and it's FV & TV are brought in same plane for Observer to see clearly. FV is visible as it is a view on VP. But as TV is a view on Hp, it rotated downward 90°, clockwise direction. The In front part of Нр comes below XY line and the part behind VP comes above. Observe and note the process.

#### **PROJECTION OF POINTS IN DIFFERENT QUADRANTS**



#### PROJECTIONS OF A POINT IN FIRST QUADRANT.

POINT A IN HP POINT A ABOVE HP POINT A ABOVE HP & INFRONT OF VP & INFRONT OF VP & IN VP For Tv For Tv **PICTORIAL PICTORIAL** For Tv **PRESENTATION** a'•A **PRESENTATION** V.P. aa'  $\blacktriangledown F_{OrF_V}$  $\mathbf{F}_{OrF_V}$  $F_{0rF_V}$ **ORTHOGRAPHIC PRESENTATIONS** OF ALL ABOVE CASES. Fv above xy, Fv above xy, Fv on xy, Tv below xy. Tv below xy. Tv on xy. VΡ a'o a'o X-Xa a a HP HP HP

# Different Problems of Projection of Points

Thank You